

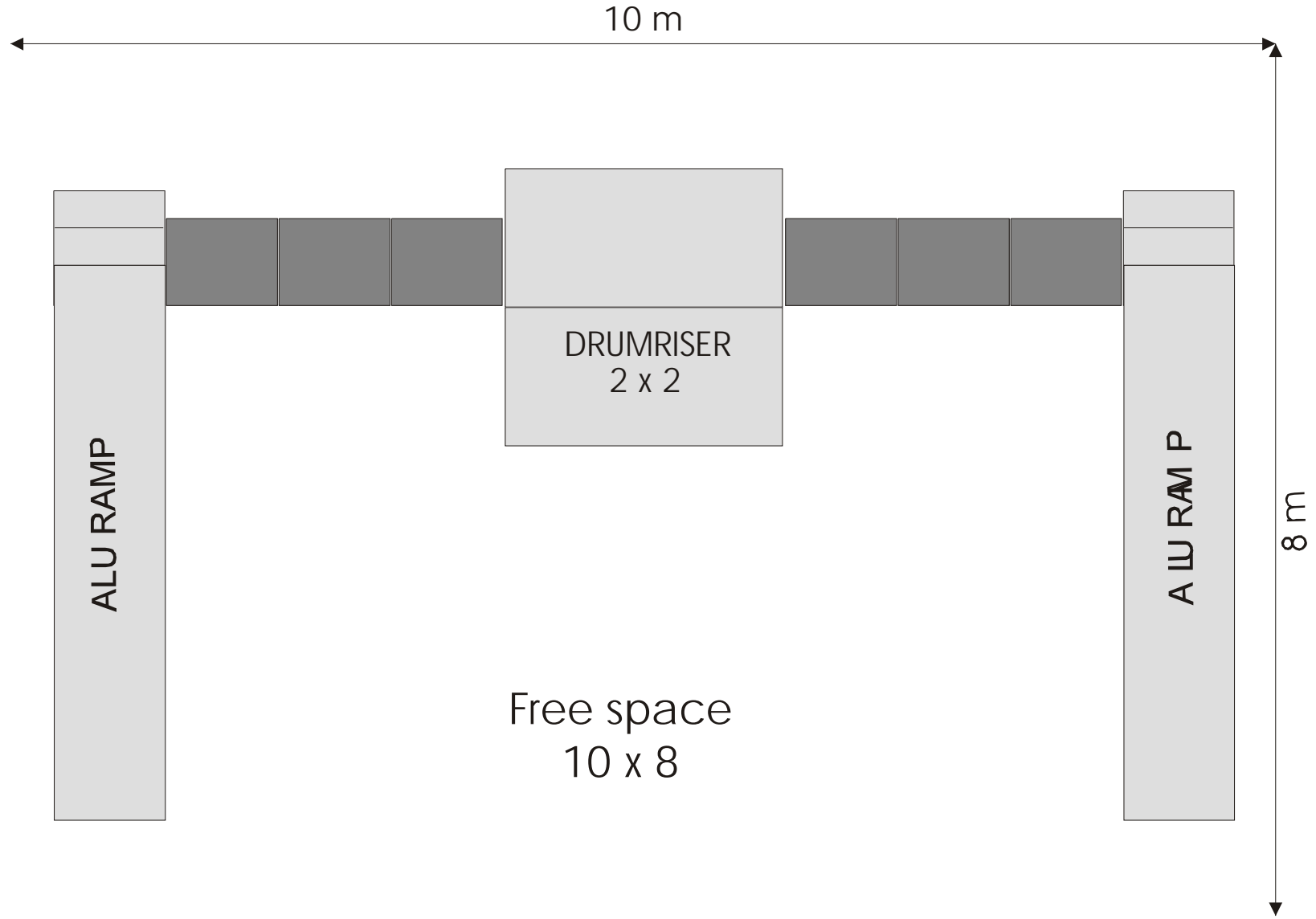
# ACTION IN DC

THE NR.1. AC/DC TRIBUTE IN THE WORLD

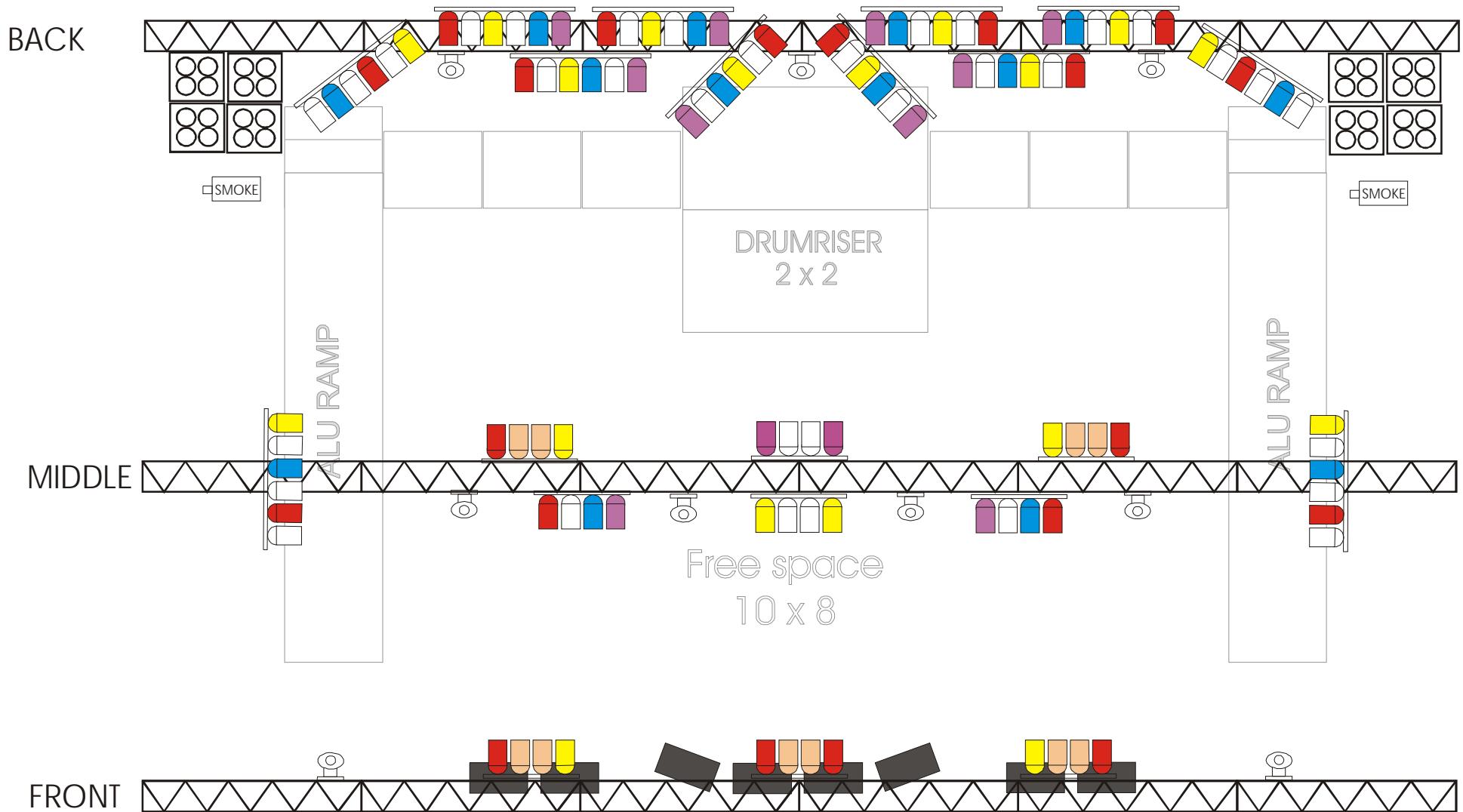
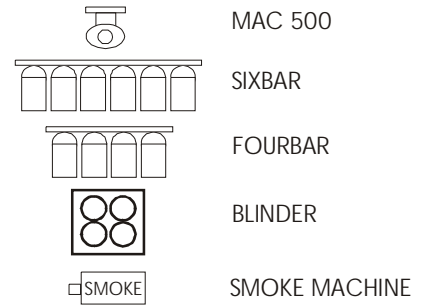
## RIDER BIG SHOW

FLOOR VIEW  
LIGHT PLAN  
MONITOR PLAN  
PA PLAN  
CHANNEL LIST  
PA RIDER

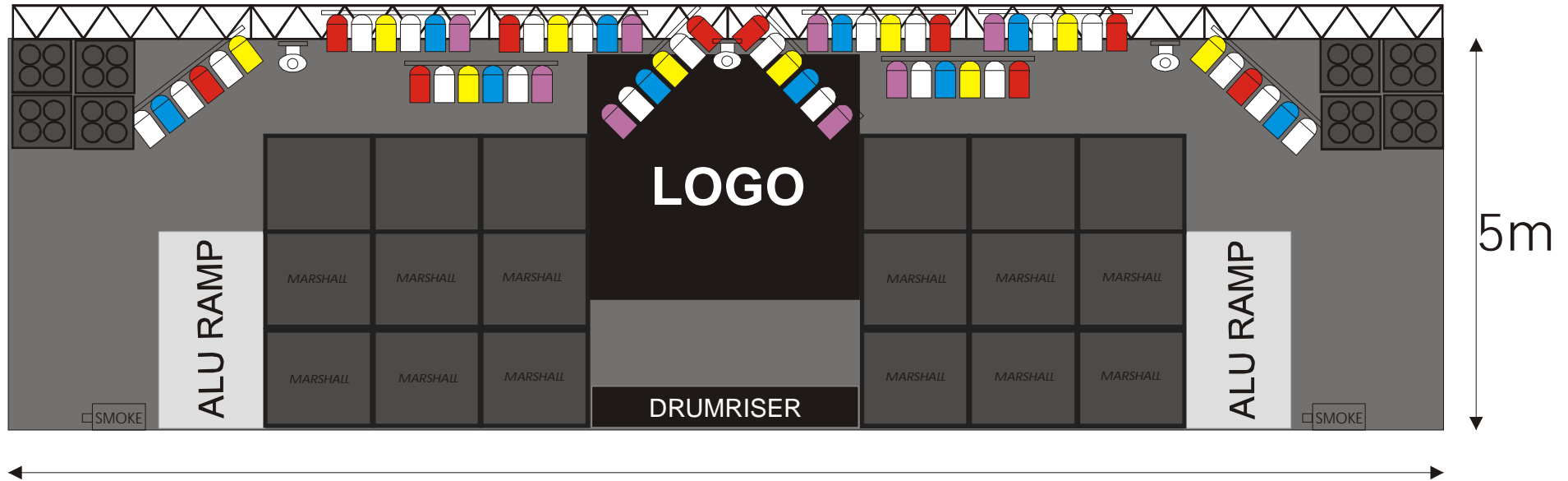
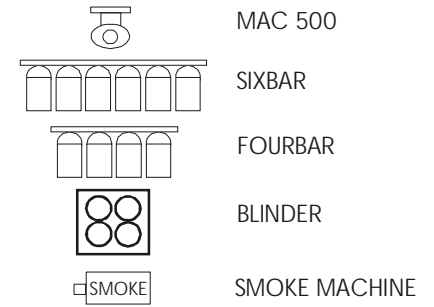
# ACTION IN DC FLOOR PLAN BIG SHOW



# ACTION IN DC LIGHT PLAN BIG SHOW







# ACTION IN DC LIGHT PLAN BIG SHOW FRONT VIEW



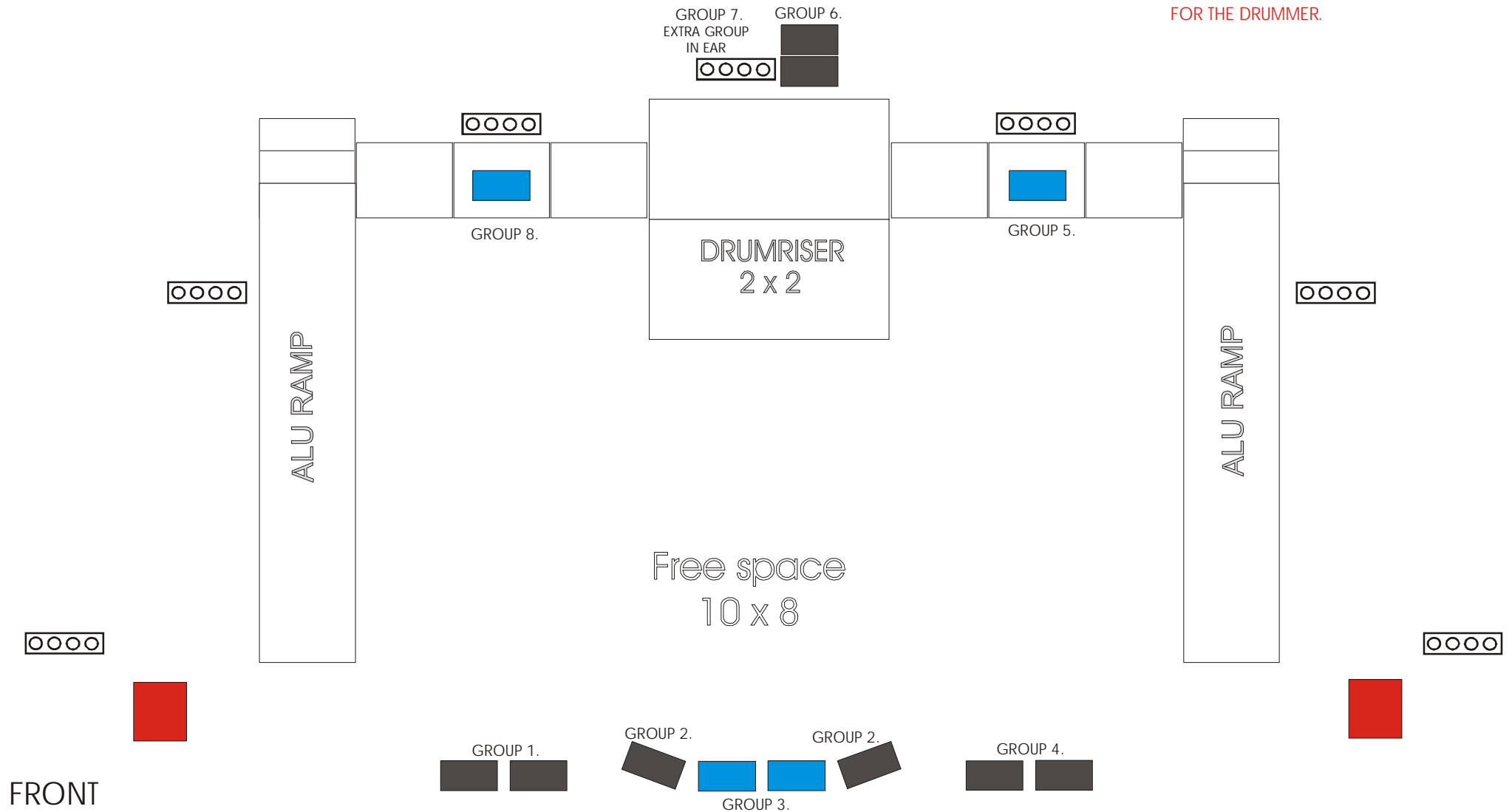
10m  
BACKDROP SHOULD BE BLACK

**1 Follow spot 2000 Watt**  
behind the light desk FOH

# ACTION IN DC MONITOR PLAN BIG SHOW

-  SELF POWERED MONITOR PROVIDED BY THE BAND
-  MONITOR PROVIDED BY ORGANISATION
-  SIDE FILL PROVIDED BY ORGANISATION (ONLY FOR BIG STAGE)
-  DUTCH 220 VOLT PROVIDED BY ORGANISATION

**NOTE!!!**  
 WE NEED 1 EXTRA IN EAR GROUP  
 FOR THE DRUMMER.



# ACTION IN DC CHANNELLIST BIG SHOW

CHAN	INSTRUMENT	MIC / DI	STAND	FANTOM	MONITOR 1	MONITOR 2	MONITOR 3	MONITOR 4	MONITOR 5	MONITOR 6	MONITOR 7	MONITOR 8	REMARK MIC'S
1	KICK	D-112	SMALL							70%			
2	SNARE	SM57	SMALL							60%			
3	HIHAT	COND.		48v	30%			30%					
4	RACK1	SENN 604								50%			
5	FLOOR	SENN 604								50%			
6	RIDE /HH 2	COND.		48v									
7	OVERHEAD L	COND.		48v									
8	OVERHEAD R	COND.		48v									
9	sample L	DI		48v						30%			
10	sample R	DI		48v						30%			
11	BASS DI	DI		48v	30%						30%	30%	
12	BASS MIC	SENN 421											
13	GUIT STAGE L	SM57						30%	30%	30%			
14	GUIT STAGE L	SM57											
16	GUIT STAGE R	SM57											
17	GUIT STAGE R	SM57											
18	VOCAL GUIT L	SM58	LARGE		70%								
19	VOCAL LEAD	SM58	LARGE			70%	70%			40%			
20	VOCAL BAS R	SM58	LARGE					70%					
21	VOCAL DRUMS	SM58/s	LARGE							70%			
22	VOCAL SPARE	SM58											
23													
24													
25													
26													
27													
28													
29													
30													
31													
32	talk-back				40%	40%		40%		30%			

MONITOR DESK 32/12 (crest/midas/soundcraft)  
 TOTAL 10 GROUPS MONITORS  
 10 GROUP E.Q (KLARK ,DBX ETC.)

NOTE !!!!!  
 Spare and lead-vocal must be  
 patched on drumriser and cable  
 Must be min. 8m

For any Sound related questions please call  
 +31 (0) 475 302028

NOTE !!!!!  
 action in D.C. will use 4 active monitors  
 4 extra aux-sends must be available  
 sends will be called Group 3/5/7/8

aux-send 3 70% Lead vocal  
 aux-send 5 30% Guitar stage left  
 aux-send 7 30% Bass  
 aux-send 8 30% Bass

DO NOT EXPERIMENT DURING SHOW  
 Do not change settings without instructions from  
 band or crew

# ACTION IN DC PA RIDER BIG SHOW

## F.O.H.

40 CHAN. MIXING DESK  
2x 31 EQ  
2x REVERB  
1x TAP-DELAY  
3x GATE  
7x COMP / LIM  
1x CD-PLAYER  
1x MINI-DISK

YAMAHA PM 3500, MIDAS XL  
KLARK, BSS  
LEXICON MPX 550, YAMAHA 990  
TC ELECTRONIC D2, YAMAHA 990  
KLARK, DRAWMER  
KLARK, DRAWMER  
SONY  
SONY Connected to Record

## HOUSE SPEAKERS SYSTEM

MARTIN AUDIO, TURBO SOUND, EAW  
System should be in stereo

## MONITORS

SMALL STAGE

4 GROUPS EACH 2 WEDGES , DRUMS +SUB  
EACH GROUP 1/3 OCTAVE EQ KLARK, BSS  
MIN 32 CHAN. MONITOR DESK

BIG STAGE

8 GROUPS EACH 2 WEDGES , DRUMS +SUB  
EACH GROUP 1/3 OCTAVE EQ KLARK, BSS  
MIN 32 CHAN. MONITOR DESK

MONITOR ROUTING

GROUP 1 STAGE LEFT  
GROUP 2 STAGE CENTER  
GROUP 3 STAGE CENTER  
GROUP 4 STAGE RIGHT  
GROUP 5 RIGHT DRUM RISER  
GROUP 6 DRUMS  
GROUP 7 DRUMS IN EAR  
GROUP 8 LEFT DRUM RISER  
GROUP 9 STAGE LEFT SIDE FILL  
GROUP 10 STAGE RIGHT SIDE FILL

NOTE! ONLY BIG VENUE

NOTE! ONLY BIG VENUE

**NOTE! NO BERINGER!!! NO MACKIE  
THANK YOU.**